WAFAA BILAL

3 Washington Square Village, 11K New York, NY 10012 USA |+1-773 715-1133 | wbilal@nyu.edu | www.wafaabilal.com

EDUCATION

2003	MFA, Art and Technology, School of the Art Institute of Chicago	Chicago, IL
1999	BFA, Summa Cum Laude, University of New Mexico	Albuquerque, NM
1985-90	BA (equivalent) Geography and Geology, University of Baghdad	Baghdad, Iraq

APPOINTMENTS

- 2008-12 Present Assistant Arts Professor, Photography, Tisch School of the Arts, New York University
- 2004-08 Adjunct Assistant Professor, Photography, Art and Technology, The School of the Art Institute of Chicago
- 2003-05 Instructor, Photography, Advanced Video, Harold Washington College, Chicago, IL

AWARDS AND SCHOLARSHIPS

- New York Foundation of the Arts (NYFA)
- 2011-12 Artist-in-Residence, Lower Manhattan Culture Center, LMCC, New York
- 2011 Freedom to Create Commended Artist Award
- 2010 The Kindal Achievement Award
- 2008 Editor's Choice Best Book of 2008, Booklist Magazine 2008

RESIDENCIES

2012- 14	The Elizabeth Foundation for the Arts	New York, NY
2011-12	Lower Manhattan Culture Center, LMCC	New York, NY
2008	Rensselaer Polytechnic Institute	Troy, NY
2007	Montalvo Arts Center	Saratoga, CA
2007	Catwalk Residency	Catskill, NY

SELECTED SOLO EXHIBITIONS

2015	Art Gallery of Windsor (forthcoming)	Windsor, Canada
2013	David Winton Bell Gallery, List Art Center, Brown University (forthcoming)	Providence, RI
2012	Aksioma Institute for Contemporary Art (forthcoming)	Ljubljana, Slovenia
2012	The Comfort Zone, Lake Forest College	Lake Forest, IL
2010	and Counting, Elizabeth Foundation for the Arts	New York, NY
2010	Agent Intellect, Helen Day Art Center (catalogue)	Stowe, VT
2008	Virtual Jihadi, Rensselaer Polytechnic Institute	Troy, NY
2008	Virtual l Jihadi, conference of the Birds gallery	Bangkok Thailand
2008	Dog or Iraqi	Troy, NY
2007	Al dar Al-Iraqi, The Iraqi House, Montalvo Arts Center	Saratoga, CA
2007	Milwaukee Art Museum, Impressionist Gallery	Milwaukee, WI
2007	Domestic Tension, shoot an Iraqi, FlatFile Galleries	Chicago, IL
2006	Interior Landscapes, Pawn Gallery	Dallas, TX
2006	Casting bread, Dean Jensen Gallery	Milwaukee, WI
2005	The Human Condition, FlatFile Galleries	Chicago, IL
2004	Perseverance Implied, Arts Media & Engineering, Arizona State University	Tempe, AZ
1999	Raze #213, ASA Gallery	Albuquerque, NM
1999	Sorrow of Baghdad, The Harwood Art Center	Albuquerque, NM
1998	Poliversial, an honors thesis exhibition, John Sommers Gallery	U. of New Mexico
1988	First Solo exhibition, University of Baghdad	Baghdad, Iraq
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SELECTED GROUP EXHIBITIONS

2012	Abandon Normal Devices, "Technoviking"	Manchester, UK
2012	Out of Rubble, Dorothy Uber Bryan Gallery	Bowling Green, OH

2012	Out of the Rubble, Spaces	Pittsburgh, PA
2012	Subversion of Comedies, Cornerhouse	Manchester, UK
2012	Voyeur, Truman State University Gallery	Kirksville, Missouri
2011	The Jakarta Biennale #14, Survive or Escape	Jakarta, Indonesia
2011	What Matters Now: Proposals for a New Front Page, Aperture Foundation	New York, NY
2011	Christie's Dubai Auction to Benefit Echo for Contemporary Iraqi Art (catalogue)	Dubai, UAE
2011	Requiem for Innocence, Aaran Art Gallery	Tehran, Iran
2011	A Call, White Box	New York, NY
2011	Blown Up: Gaming and War, InterAccess Electronic Media Arts Center	Toronto, Canada
2011	Aspect Volume 14 Middle East, Yerba Buena Center for the Arts	San Francisco, CA
2011	Regard Resist React, Visual Arts Gallery	U.Parkway, IL
2011	Serious Games, Mathildenhohe Darmstadt	Darmstadt, DE
2010	Told, Untold, Retold, Mathaf, Arab Museum of Modern Art	Doha, Qatar
2010	TIME AFTER TIME: ACTIONS AND INTERACTIONS, Southern Exposure	CA, San Francisco
2010	The Interrupted Image, Nicholas Robinson Gallery	New York, NY
2010	Virtual Jihadi, Beirut Art Center	Beirut, Lebanon
2009	Magasin: Centre National d'Art Contemporain de Grenoble	Grenoble, France
2009	Techno Culture	Syracuse, NY
2009	A Bar at the Folies Bergère, Case for wine: From King Tut to today,	The Art Institute of
		Chicago IL
2009	Virtual Jihadi, Kleefeld Gallery	Hamburg, Germany
2009	Domestic Tension, The Reel festival	Scotland
2009	Virtual Jihadi, Welcome to the Terrordome, Museum of Contemporary Canadian Art	W. Toronto, Canada
2009	The Ashes series, Forbidden Junctions, Israeli Art Center for Visual Art (catalogue)	Holon, Israel
2008	Site Unseen, Chicago Cultural Center	Chicago, IL
2008	One Chair, Experiencing the War in Iraq, Pawtucket Armory,	Providence RI
2007	Al Qaeda R Us, Green Zone Red Zone, Gemeente museum Den Haag	Netherlands
2007	Consuming War, Hyde Park Art Center	Chicago, IL
2007	One Chair, To Fear or Not to Fear, The Art Center of Highland Park	Highland Park, IL
2007	Art Chicago, Merchandise Mart with Dean Jensen Gallery	Chicago, IL
2006	Imagine Hope, Tippecanoe Arts Federation	Lafayette, IN
2006	ACTIVE LIBERTY, School of the Art Institute of Chicago	Chicago, IL 2006
2006	DETAINED, Asian American Arts Centre	New York, NY
2005	Footcandles, ISU, The University Art Gallery	Bloomington, IN
2005 2005	The Institute Show, Albany Institute of History and Art Cyclics Art Show, Cyclics Corporation	Albany, NY
2005	Midwest Olympia, Painting on Photography: Photography on Painting,	Schenectady, NY Chicago, IL
2003	The Museum of Contemporary Photography The Museum of Contemporary Photography	Cilicago, IL
2004	Al Qaeda R Us, G2 Immersion, Point Lipa Gallery	Chicago, IL
2004	Intimachine, Art Interactive Gallery	Cambridge, MA
2004	The Dolan Center Art Gallery, Friends Academy	Locust Valley, NY
2004	Mona Lisa, The Art Institute of Chicago	Chicago, IL
2004	Al Qaeda R Us, G2	Chicago, IL
2001	Security System, site specific performance and installation	Chicago, IL
2001	Work in Progress, National Student Printmaking Exhibition, Arizona State U.	Tempe, AZ
2001	Shhh! Plan B	Santa Fe, NM
2001	Shhh! Site 21/21	Albuquerque, NM
1998	Invitational No. 1, ASA Gallery	Albuquerque, NM
1997	Enduring Look, 1926 Exhibition Studies Space	Chicago, IL
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SELECTED LECTURES AND PANEL DISCUSSIONS

2013	Tate Modern (forthcoming)	London, UK
2013	The University of North Texas (forthcoming)	Denton, Texas
2013	Brown University (forthcoming)	Providence, RI
2013	University of Western Ontario (forthcoming)	London, Canada
2012	University of Arizona School of Art	Tucson, AZ
2012	NYU Skirball Center	New York, NY
2012	Arizona State University	Tempe, Arizona
2012	Harvard University, BYO	Boston, MA

2012	ArtEZ	Netherlands
2012	Carnegie Mellon School of Art	Pittsburgh, PA
2011	Arizona State University (keynote speaker)	Phoenix, AZ
2011	ISEA: Inter-Society for the Electronic Arts	Istanbul, Turkey
2011	Museum of Art and Design	New York, NY
2011	Global Art Forum, Mathaf: Arab Museum of Modern Art	Doha, Qatar
2010	Performing Idea International Symposium	London UK
2010	International Experimental Media Congress	Toronto, Canada
2010	UC Berkeley Art and Technology Colloquium	Berkeley CA
2009	DIWAN FORUM Arab American Museum	Detroit, MI
2009	Spark Festival, University of Minnesota, Keynote Speaker	Minneapolis, MN
2008	ArteEast	New York, NY
2008	Resolution 3, at Pitzer College, Keynote speaker.	Los Angeles, CA
2007	Stanford University	Palo Alto CA

DOCUMENTARIES

2011	Returning Fire: Art and Activism in Militainent Culture, by Roger Stahl, University of Georgia
2010	Aspect: The Chronicle of New Media Art, Vol. 14: Middle East
2008	Art Does Not Equal Terrorism, Hudson Mohawk Indymedia
2003	Why They Do Not Kill Saddam, The History Channel

BOOKS & THESES

2011	Serious Games, Mathildenhohe Darmstadt
2011	Out of Rubble, by Susanne Slavick
2010	Bang Art: Italian
2010	Universal Colours, The Magazine for Professional Migrant Artists, (Cover)
2010	Wafaa Bilal: Agent Intellect, Helen Day Art Center
2009	New vision Arab contemporary art in the 21st century
2009	Resisting Despair, by Deborah Al-Najjar and Nadje Al-Ali, UC press
2009	Domestic Tension Dynamic Encounter, DIWAN Art Forum
2009	Militainment, Inc., by Roger Stahl, Routledge, Performance Research, Volume 13
2009	ASPECT: The Chronicle of New Media Art, a bi-annual DVD publication
2009	Borders, Contemporary Middle Eastern Art and Discourse
2009	Critical Play: Radical Game Design by Mary Flanagan, MIT press.
2005	Confronting Manet: Artists Responding to Race, Gender, and Modernism in Manet, by Victoria Pass

PUBLICATIONS

2012	We are all Iraqis: Resisting Despair, edited by Deborah Al-Najjar and Nadje Al-Ali, UC	press
2009	Resisting Despair, edited by Deborah Al-Najjar and Nadje Al-Ali, UC press	Los Angeles, CA
2009	Dynamic Encounter and the Benjaminian Aura, CAA, College Art Association	Los Angeles, CA
2008	Shoot an Iraqi: Art, Life, and Resistance under the Gun, City lights Books	USA
2007	Fall Index on Censorship, Dynamism and Internet Art	London, UK
2007	A Look at Crudeoils. Lawson, S. Bilal, W. 2007. In Media in Transition 5	Cambridge, MA
2005	Fall Divide, Issue # 3 Art and Politics, University of Colorado at Boulder	Boulder, CO

SELECTED FEATURES & REVIEWS

Autumn 2012	Harper's Bazaar	New York, NY
June, 2012	Mladina	Ljubljana, Slovenia
June, 2012	Delo	Ljubljana, Slovenia
Dec. 2011	Kompas	Jakarta, Indonesia
Nov. 2011	Rhizome	
Aug 10 2011	Village Voice	New York, NY
April, 2011	Art Asia Pacific, Cover Story	
March, 2011	The Wire	Auckland

March, 2011	Popular Science	
Dec. 3, 2010	The Wall Street Journal	NY, NY
Nov. 16, 2010	The Wall Street Journal	NY, NY
June 10, 2009	The Record, Front Page Story	Troy, NY
June 10, 2008	The Guardian	London, UK
Dec, 2008	Art in America	USA
Dec 30, 2007	Chicago Tribune, Artist of the Year	Chicago, IL
May, 29, 2007	The Washington Post	Washington DC
May, 10, 2007	Chicago Tribune, (front page)	Chicago, IL
Oct, 2006	Milwaukee Journal Sentinel, (front page)	Milwaukee, WI
Jan 14, 2005	The Boston Herald	Boston, MA
Jan 13, 2005	The Boston Globe	Boston, MA
Jan 4, 2005	ArtFuture	Tempe, AZ

SELECTED ONLINE REVIEWS

Sept. 14, 2012 Death throes of Internet meme puff up giant head, http://www.newscientist.com Sept. 1, 2012 Meme Junkyard: Technoviking, http://ww-make-money-not-art.com/ Sept. 1, 2012 In Pictures: Abandon Normal Devices, http://www.bc.co.uk/ Aug. 8, 2012 Cyborg America: inside the strange new world of basement body hackers, http://www.heverge.com/ June 16, 2012 Wafaa Bilal: iraski umetnik iz New York, http://www.planetsiol.net June 12, 2012 Wafaa Bilal: Dinamicno srecanje, Ljubljana http://www.napovednik.com Way 29, 2012 DEBATE, http://www.dnevnik.si May 25, 2012 Domestic Privacy Issues Meet Political Art, http://www.northbynorthwestern.com Irreverent Humor, http://www.electronicintifada.net May 14, 2012 Irreverent Humor, http://www.electronicintifada.net May 14, 2012 Irreverent Humor, http://www.electronicintifada.net May 15, 2012 Comestic Privacy Issues Meet Political Art, http://www.artinfo.com Apr.l 17, 2012 Apr. 18, 2012 Comestic Privacy Issues Meet Robitan Art. http://www.therimson.com April 15, 2012 The Most Bizarre Cameras on Earth (So Far) - Imaging Resource Apr.l 10, 2012 Reflections on the Arab culture - The National, http://www.thenational.ae/ KultúrPart - Látványpart - Így készithetünk tökéletes fotókat Mar. 28, 2012 Lake Forest College Hosts Iraqi-American Artist, GazeboNews, www.gazebonews.com Jan. 30, 2012 Artist uses body as medium, The Tartan, Carnegie Mellon University, www.thetartan.org Wafaa Bilat: A Migrant's Life and A Roving Eye, WordStrike, http://www.bost-Gazette.com Jan. 21, 2012 Troy settles suit over crackdown on art exhibit, www.chron.com Jan. 21, 2012 Troy settles suit over crackdown on art exhibit, www.chron.com Jan. 21, 2010 Where is the Front Page in Cyber Space, New York Times Blog June 1, 2010 Artist Tattoos Indelible Iraq Amemorial Into His Skin_NPR March 16, 2010 Wafaa Bilal - Conceptual Art Installation Invites Viewer To Shoot At An Iraqi - LIFE Jan 9, 2010 Across Divide in Iraq, a Sunni Courts Shities, The New York Times Shod and Iraqi' artist Wafaa Bilal to visit SF- www		
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Dec. 3, 2010	CNN
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RADIO INTERVIEWS

Feb. 9, 2012	American Public Media	
June 1st, 2010	NPR	
Mar 11, 2009	The WorldStream Radio	Los Angeles, CA
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PUBLIC COLLECTIONS

Mathaf: Arab Museum of Modern Art	Doha, Qatar
The Museum of Contemporary Photography	Chicago, IL
The Milwaukee Art Museum	Milwaukee, WI